

*These projects need*

*Japanese Translators*



*Chinese & Korean  
Translators*



*These projects need*

e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!

P.S. At this time, we do not need any more  
English proofreaders

Thank you for your interest!  
Summer 2009



紫海早希

Saki Shiumi

恋のひみつリチ  
Koi no Himitsu Richi

◆ shoComi:flower comics ◆

# **koi no himitsu kichi**

## **CONTENTS**

**koi no himitsu kichi • 3**

**kimi no toriko • 161**

not no himekari glow

# 恋ひみつき

NO MATTER  
HOW YOU LOOK  
AT IT, THAT AN  
ELEGANT WAY  
OF COMING TO  
SCHOOL.

AS EXPECTED  
FROM THE  
GOTORI GROUP'S  
DAUGHTER,

appears

HAVE  
A GOOD  
DAY,

AKU-  
SAMA.



IT'S A  
NUISANCE,  
YOU KNOW.



AIGA, DON'T  
USE YOUR CAR  
TO COME TO  
SCHOOL!



REN!



THEY WERE  
ALL HIGH KIDS  
THERE, SO IT  
COULDN'T BE  
HELPED!

WHAT'S  
WITH  
THAT?

YOU ALSO WENT  
YOUR OWN WAY  
TO SCHOOL WHEN  
WE WERE IN  
MIDDLE SCHOOL.



IT'S  
CLOSISTY,  
CLOSISTY.

ATTENDING  
AN ORDINARY  
HIGH SCHOOL!

IT LOOKS  
INTEREST-  
ING!

standing

THEY WALK  
NORMALLY?

*That  
was a  
close  
call.*



ANYWAY,  
I'LL ASK  
YOU THE  
SAME.

WHY DID YOU  
TRANSFER TO  
THIS KIND OF  
HIGH SCHOOL?



GOOD  
MORNING,  
REN!



*I can't feel  
her the  
truth, no  
matter  
what.*

*Especially  
Ren!*

*He'll  
definitely  
make fun  
of me!*



*I entered this  
school...*



NO, HINA.

*The  
reason*



or to chase  
after him.

GOOD  
MORNING  
TO YOU  
TOO,

AIGU-  
CHAN.

GOOD

GOOD  
MORNING!

AHH-  
HUAA!

HEARD  
A BOB  
BOUTH

HEARD  
A LOUD  
VOICE







YUITO.

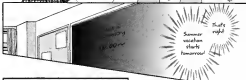
HIRO

REN

OUR  
SCHOOL  
BEAUTIES  
GATHERED  
IN ONE  
PLACE.

WHAT A  
MASTER-  
PIECE —







YEAR...

LAST

I ALSO WENT TO  
PLAY AT  
RENA'S HOUSE

*That's  
right.*

*If I'm not  
mistaken, it  
was summer  
last year when  
I first met  
Hiro-kun...*

I'M  
FINE,  
THANK  
YOU.

*Also  
One year ago.*



LOOK,  
A BIRD.

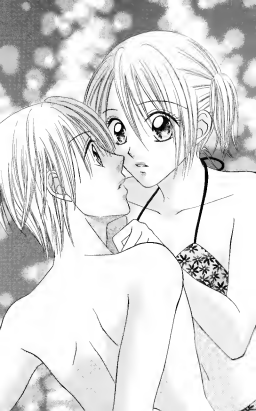
HOW  
CUTE.

OH  
MY.

ARE-U-SAY  
HOW DO  
YOU DO?















ARE  
YOU ALL  
RIGHT?

*I fell in love in that instant.*



ASHU,

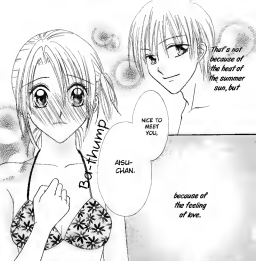
*My  
dearly  
friend  
lost.*

THIS  
IS MY  
FRIEND,  
MIYAMA  
HERO.

I CAME  
HERE TO PLAY.  
THEN THEY TOLD  
ME TO USE THE  
POOL AND WAIT.

WHY  
ARE YOU  
HERE... ?

HERO??





WE'RE SUPPOSED TO BE OUTRAGED BY NOW!!!

BUT IT'S ALREADY SUMMER VACATION!

*That's why  
I entered  
the same  
school as him.*



It's not  
supposed to  
be that way.

*But I  
can't  
close our  
distance.*

Knock,  
knock.



PAPA.

ASH-  
GASH!

WHAT  
IS THE  
MATTER?

None  
darnit.

I HAVE  
SOMETHING  
TO TELL YOU.  
COME WITH ME  
DOWNSTAIRS.



?







THIS  
IS NONE  
OF YOUR  
BUSINESS.

WHAT IS  
IT THAT  
YOU DON'T  
LIKE?

I'VE  
ALREADY  
GATHERED  
THIS  
MUCH!!

THEY'RE  
ALSO  
GOOD-  
LOOKING  
GUYS.



I WILL BE  
THE ONE WHO  
CHOOSSES MY  
FIANCEE!!

I KNOW  
THAT YOU  
CAN'T,  
THAT'S WHY  
I'M DOING  
THIS!!

I CAN,  
AND I  
ALREADY  
HAVE  
ONE!!



THEN,  
BRING  
HIM  
HERE!



HE'S  
NOT EVEN  
COMPARABLE  
TO THESE  
GUYS HERE.



THERE IS  
A WONDERFUL  
PERSON WHO  
WILL BE MY  
PARTNER IN  
LIFE.



AAAAH—



WISHED



THAT IS  
IF YOU  
CAN—



I WILL!!



WELL—  
THANKS!!



ANGU-  
SAMA IS  
HERE!

ANGU-  
SAMA!



WHAT'S  
WITH THAT  
LUGGAGE?!

HEY,  
LISTEN TO  
ME —

He really  
pissed me off.  
That stupid  
old man!!

I don't want  
to see him  
anymore.





AND THAT'S  
THE REASON  
YOU RAN AWAY  
FROM HOME.

SERIOUSLY,  
I DEFINITELY  
WONT GO  
BACK!



I  
SEE.



DONT TALK!!  
I KNOW THAT  
THAT LOOK  
ON YOUR  
FACE MEANS  
SOMETHING.

REN'S HOUSE  
IS A SINGLE-  
FAMILY HOUSE,  
RIGHT?



RIGHT.

REN?



HWA-

YOU SAID  
THAT YOU  
HATE LOTS  
OF SPARE  
ROOMS,  
RIGHT?

HWA-

IT'S  
HUGE,  
RIGHT?

I DONT HEAR  
ANYTHING!!

LET ME  
STAY.



NO  
WAY

LET'S GET  
MARRIED.









NO MATTER  
HOW I LOOK  
AT IT,

SEN'S  
ROOM IS  
REALLY  
HUGE.

HOW  
ENTHUS-  
IASTIC...

JAPAN'S  
GREATEST!

IT REALLY  
SUITS YOU,  
SEN.



YOU ARE  
NOT ALLOWED  
TO ENTER  
THE OTHER  
ROOMS.

WOW  
SEN  
LOOKS  
GOOD.

THANK  
YOU.

BUT



I'LL LEAD  
YOU THIS  
ROOM.

USE IT  
PROPERLY.





IF YOU  
GO INTO ONE,  
I'LL KICK YOU  
OUT OF THIS  
HOUSE!



I  
GET  
IT.



IT'S NOT THAT  
I'LL REALLY  
GO AND CHECK  
EACH ROOM,  
BUT IS THERE  
SOMETHING  
WRONG?

NEVER MIND  
JUST DON'T  
GO INTO  
THE OTHER  
ROOMS!



He looks what  
he's going to do  
from now on?

Can I really  
ask him to  
help me with  
Hiro-kun?



WHY IS HE  
GETTING SO  
MAD ABOUT  
IT?



IS IT SOME-  
THING THAT  
I'M NOT AL-  
LOWED TO  
SEE?

OPEN



KYAA—!!!!

?!

GOOD  
EVENING.

GOOD

Hi

HIRO-  
KUN?!

IT SEEMS  
LIKE WE'VE  
BEEN FOUND  
OUT.

WILL WANT  
HAPPENING?

Pushing

WHY  
ARE YOU  
HERE?!

LOH.

REUSING  
TALKING  
BAG...

YOU  
LOOK  
OUR  
MOMMA





IF IT COMES  
TO THIS, WE  
DON'T HAVE  
ANY CHOICE.  
BUT TO TELL  
THE TRUTH

What's the  
meaning  
of this?



YOU KNOW  
ABOUT THE  
SOFTWARE  
I'M TRYING  
TO FINAL-  
RIGHT?

YEAH, IT'S  
ABOUT THAT  
COMPUTER  
THING, RIGHT?



WE ARE  
GOING TO  
LIVE HERE  
FOR THE  
REST OF THE  
SUMMER.

Eh!



WE WILL DEFINITELY  
FINISH IT.

WE WILL ALL  
WORK HARD  
DURING THIS  
SUMMER VA-  
CATION, AND  
FINISH IT IN  
NO TIME!



ACTUALLY,  
IT'S THE THING  
OF US WHO  
STARTED IT.

WHEN WE  
FINISH IT, IT'LL  
DEFINITELY MAKE  
A NEW REVOLU-  
TION IN THE  
IT WORLD.



AND-  
GOMETT

THAT IS  
ONLY IF IT'S  
COMPLETED.

THAT  
REVOLUTION  
THING.



I'M  
YUUTO

THAT'S  
NOW IT IS, NO  
FURTHER THE  
GOOD GUY  
OF ME!

That's the  
reason why he  
said "don't go  
into the other  
room"

AND I WAS  
THINKING OF  
KEEPING IT A  
SECRET FROM  
YOU

WELL, IF  
ALREADY  
SUSPECTED  
IT CAN'T BE  
HELPER

YOU'RE  
THE ONE  
TO TALK

I WAS THE  
CARELESS ONE  
AND ACCIDENT-  
ALLY MET UP  
WITH HER

Don't  
tell me  
that

AH!

IT'S NOT  
THAT I'D  
DIVULGE  
THE SECRET  
MYSELF

I DON'T  
KNOW ANY-  
THING ABOUT  
COMPUTERS,  
BUT

I KNOW I  
CAN HELP  
YOU WITH  
OTHER  
STUFF!!

THAT'S  
RIGHT!!

IT'S NOT THAT  
I INTENDED TO  
KEEP IT FOR  
SO LONG, IT'S  
JUST THAT...

I'LL  
HELP  
TOO!!







どもーん

I can be  
with Hira-  
kan 24/7,  
right?!

It was one  
slipping  
slide,  
how, it  
saw...

A girl  
without  
fear...



I've  
decided!!



But I'm  
happy!

What to  
do!!

I'm  
making  
mistake!!



There is  
a wonderful  
miracle  
in my  
life

I can  
and  
I should  
have  
said

GAASP

a chance  
given by  
God?!

No  
doubt,  
this is



*I'll definitely  
make Hiro-kun  
fall in love with  
me!*

*And  
with  
this,*



*my stormy  
summer  
started.*





Girls' Love Bible

# 少女コミック

Shojo Comics

Shojo Comics website  
<http://www.sho-comi.com>



Shojo Bible's Preview

\*Born on August 30, Leo Blood type O  
Originally from Aomori Ken.

\*Her debut work is "Summer's Little Shojo  
Comics Special Edition"

\*That's why we call her mangaka for Shojo  
Comics!

\*Hello, I'm Shiumi.  
We went to Hokkaido. Normally, I'm always  
just in my room at home. So I thought of  
getting closer to my heart's content. The air  
is fresh, and cool, which feels really great.  
The sky in Hokkaido is blue, and it's very wide.  
But if you're tired of it, you'll feel like curled  
into it. In the middle of summer, you can see  
a great natural environment. It makes you  
feel like to live. I want to go there again.

PC FLOWER COMICS  
オコエラブ=コミックス



Koi

no

hi

mi

tsu

ki

chi

Saki  
Shiumi

紫海早希



PC FLOWER COMICS

オコエラブ=コミックス

Koi no hi mi tsu ki chi

Saki Shiumi

紫海早希

小学館  
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9784091302168



1929979003906

ISBN4-09-130216-5

C9979 ¥390E

定價：本体390円＋税

雜誌 40012-16 小学館

● shiomi saki's rc

jun ni junjū  
koi no himitsu  
kichi  
reiji wa kashiko  
rimo sama koi  
shizuo

Also is the daughter of the millionaire Dotori Group. She fell in love at first sight with her childhood friend's friend, Hiro, and entered the same high school as him. But, her father forcing her to marry has made her angry! She runs away from home, and slips in one of the rooms of Hiro's single-family house. An... there, Hiro appears! In this district!

She definitely wants Hiro to fall in love with her. And that's how Aoi's stormy summer days have started!

Complete works  
Koi no Himitsu Kichi / Kimi Ma Teruko

Saki  
Shiomi



Cover design / 雪村 真由



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# Koi no Himitsu Kichi

Credits  
Chapter 01

Translator: Cacha

Proofreader: Shekyl

Cleaner: Katana1765

Typesetter: Rosieposie

QCer: littlepinkrose12

Happy Birthday Cindy!





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

What! This isn't sorry up and meaner, more stuff?

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANNERS,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

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Thank you for your interest!  
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## Aisu

Ever since I became a mangaka, I thought of giving the character a rare name.

And I also like the kanyō of the name, 愛瑠



THE WEDDING  
IS STILL ON!!  
BRING HER BACK  
AS SOON AS  
POSSIBLE!!

CHUUT!

HEHE

GOOD MORNING,  
JEN

OH,  
YOU'RE  
UP EARLY,  
JEN!

What's  
with the  
sudden  
chill?!

I too can  
wake up early,  
you know



HOW BARE.  
NOW, THE ONE  
WHO CANNOT  
EVEN WAKE  
UP BY HER-  
SELF!





Because  
Hiro-kun  
is here.

GOOD  
MORNING,

REN AND  
AISU-CHAN.

Kyoo -

*It really  
looks like  
a dream.*

He's also  
cute even  
with an  
apron on!

To think that  
I'm going to  
be with  
him in  
Hiro-kun







YUP.

THAT'S  
WHY I  
WANT A  
PRIZE.



IT'S  
JIN!

Do they plan  
on getting  
me back?

HEY NOW,  
YOU DIDN'T TELL  
THEM ANYTHING  
ABOUT HERE,  
RIGHT?



A KISS  
FROM A  
GODDESS.



YUUITO!











WHAT'S THE  
MATTER?

HERO.

I SAID YES

HERE  
YOU  
ARE.

AH!

NO,  
NOTHING.



WHAT  
ARE YOU  
PLANNING  
TO DO?



YOU'RE  
SHARP,  
HIRO.

AS  
EXPECTED  
...

THERE'S  
DEFINITELY  
SOMETHING  
GOING TO  
HAPPEN.

WHENEVER  
YUUTO SAYS,  
"NO, NOTHING"  
HAPPILY,

SONO





HRO-KUN,  
WHERE  
ARE YOU  
GOING?!

AH, TO  
BUY SOME-  
THING FOR  
DINNER.





*I only have  
until the end  
of summer!*

*Within  
that  
time,*

WY,  
OH MY.

That's  
right

I WILL!

DO  
AS YOU  
LIKE!!

BLEH  
—  
EVER

WHA?  
IT'S SO  
HOT.

I'M ABOUT  
TO BURN.

YOU'RE  
CAREFUL  
AS ALWAYS.

*I'll make  
Hiro fall in  
love with  
me!*



THAT'S  
BECAUSE  
I'M WITH  
HIRO-KUN.



Today, I'll  
conquer!!

No, it's  
still not  
enough!!



Oh crap,  
it slipped  
out!!







THE REASON YOU  
PULLED OUT YOUR  
EMPLOYEES AND  
ARE PROTECTING  
HER SO OBSESS-  
IVELY

IS BECAUSE  
YOU WANT  
TO BE WITH  
HER, RIGHT?



I WANT  
TO KNOW YOU  
BETTER  
YOU

IF  
YOU'RE THAT  
STUBBORN,

WHY  
DON'T YOU  
CONFESS  
TO HER?

IT'S NONE  
OF YOUR  
BUSINESS.



WHAT  
DO YOU  
MEAN?

I TOLD  
YOU, IT WAS  
NOTHING...



WHAT  
...?

WHY  
...?

GODS,

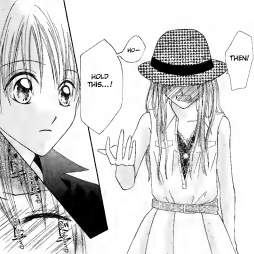
IF YOU STILL  
HAVE TIME TO  
WASTE HERE,  
YOU'RE GOING  
TO BE LATE!

I TOLD JIYA  
WHERE AISU IS  
RIGHT NOW.



TOH!







MY  
PLEASURE.

ah...

my-

ba-thump





to be able  
to walk like  
this with  
Hiro-kun.

I'm so  
happy—



Wanna go  
to KUSAKO  
WITH US?

YOU'RE  
CUTE.

HEY  
THERE,  
GIRL!

What?

Do we look  
like a couple?  
Do we look  
like one?!



HEY,  
ARE YOU  
BLIND?!

THAT  
GUY IS A  
FREAK! GET  
BACK AND GO  
ALONG!

Time

SEE,  
\*I'M A  
GUY...

WE'LL  
BUY YOU  
ANYTHING  
YOU WANT.



A few days later, when all the girls were  
out of school, they  
went to KUSAKO.  
That was the end.



HIRO-KUN IS  
THE MOST  
HANDSOME  
GUY!

LET'S GET  
GOING!!  
HIRO-KUN!!

AIJU-  
SAMA!!

I  
KNEW  
IT!!





THANK  
YOU.

YOUR  
VIDEO WAS  
REMOVED.

ABU-  
CHAM.



ABOUT THE  
COMPLIMENT,  
I'M HAPPY.



I...



EH.



IT'S NOT  
JUST A  
COMPLI-  
MENT.



はん







No way!!

Jump





IT'S  
BECAUSE  
OF ME...

.....  
I'M  
SORRY.



NO.

THEY KNEW  
FROM THE  
START THAT  
YOU WERE AT  
MY PLACE.



*They said you were here at first.*



HE'S  
GOING TO  
BE OKAY.

HE ONLY  
LOOKS LIKE  
THAT...

BUT  
HE'S QUITE  
STRONG.



LET  
ME  
GO!

THEY'RE  
GONE.

HIGH-  
KUN  
IS...!



TCH!

*It might  
become too late  
for you.*

.....  
IT'S HARD  
TO ADMIT,  
BUT HE'S  
RIGHT...



I NEED  
TO GO TO  
KIRO-KUAI...

stands up

gasp

BH...

HUG



EH.

Ren?!



# Koi no Himitsu Kichi



Credits  
Chapter 02

Translator: Cacha

Proofreader: Shekyl

Editor: Rosieposie

QCer: littlepinknose12

Happy Birthday Cindy!





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

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What! This isn't sorry up and meaner, more stuff?

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What?!

What  
happened to  
him all of a  
sudden?!



NOTICE  
YOU STUPID  
...

WHY  
CAN'T  
YOU...



Hiro

I was thinking about leaving a 'baby-faced  
like guy', but it became a 'gryl-faced guy'  
I really like a kind and cute type of guy



I, FOR A  
LONG TIME...











WANT TO GO AND  
WATCH THE FIRE-  
WORKS DISPLAY?

Ek?

I HEARD THAT  
THEY'RE HAVING  
A FIREWORKS  
DISPLAY TONIGHT  
AT THE BEACH

*Fire-  
works...*

AND  
THEY  
SUCK  
ARE  
LOTS.

I SAW  
A GROUP  
OF PEOPLE  
GOING TO THE  
FIREWORKS  
DISPLAY.

*A fire-  
works dis-  
play with  
Hiro-kun...*



BUT, THERE ARE  
ALSO A LOT OF  
PEOPLE THERE,  
SO IT MIGHT  
BE A PERFECT  
PLACE TO MEET.

THAT'S  
RIGHT

HEH? WHAT  
ARE YOU TALK-  
ING ABOUT?  
WHEN WE'RE IN  
THIS KIND OF  
SITUATION?





THE A YUKATA IS A JAPANESE SUMMER - A CASUAL SUMMER KIMONO USUALLY MADE OF COTTON. PEOPLE WEARING YUKATA ARE A COMMON SIGHT IN JAPAN AT FIREWORKS DISPLAYS, BOY-DOGS PARTIES, AND OTHER SUMMER EVENTS. THE YUKATA IS FREQUENTLY WORN AFTER BATHING AT TRADITIONAL JAPANESE INNS. THOUGH THEIR USE IS NOT LIMITED TO AFTER-SUNNY WEIRD, YUKATA LITERALLY MEANS "BATHING CLOTHING".





SOUL

YOU  
LOOK  
GIRL.

Seriously.

He  
got  
see  
there...



I definitely  
love him!!

LET'S GO  
UNDER THAT  
LAMP POST.

I'M GOING  
TO GO! I'M  
GOING TO GO!

I TOLD  
YOU THAT  
THERE'S A LOT OF  
PEOPLE  
HERE!

HE'S WITH  
THOSE  
PEOPLE!!

Ow  
Ow  
Ow



## Greetings ♡

Hello!

I'm Shamu Saku

How are you?

My body is stiff right now  
and I'm having a hard  
time with it.

Err. Thank you very  
much to everyone who  
bought my 3rd book.  
Re. The Hometown Kids?  
I never thought that I  
was going to be able to  
release my 3rd book. I  
I'm really surprised.  
It's still a poorly made  
manga, but I'm very  
happy that you enjoyed it.

All The comic pages are  
quite intense, right.  
I'm very sorry if you find  
it hard to read.

Someone  
told me  
that I  
looked like  
a big  
stuffed  
toy.  
Hahaha.





What to do?  
Hirokazu  
brought that  
for me!

Excuse me, have  
you seen a  
FLOWERED  
HAPPY?



BY  
WHO ARE  
YOU?

HOLD ON  
TIGHT

LIVING  
ISN'T  
GOOD?

THAT  
MIGHTY



FLOWERED  
HAPPY? I'VE  
SEEN  
ONE JUST  
BEFORE



YOU  
FOLLOW  
ME.

REALITY

THIS  
WAY.





DON'T  
TOUCH HER.



YUP,  
SURE  
DOES FOR ME.

THANK  
GOOD-  
NEHS.

AND HERE I  
THOUGHT, WHAT  
WOULD I DO IF  
I COULDN'T  
FIND IT?

HIRO-KUN?

WHY?

HERE.

AH.

YOU'VE BEEN  
LOOKING FOR  
THIS, RIGHT?

HEY! HIRO-  
KUN, ARE  
YOU LOOKING  
FOR SOME-  
THING, TOO?





I WAS LOOKING  
FOR SOMEONE

Rita



*that they  
overflow.*

I LIKE YOU.

Hiro-bun...

LET'S GO  
BACK TO  
WHERE THE  
OTHERS  
ARE.

Hiro-  
bun...

*It's already  
too much*

ALL-  
RIGHT

*Of course  
I will.*





I CAN'T SEE  
YOU AS ANY-  
THING MORE  
THAN JUST  
A FRIEND.

*The fire-  
works  
are the  
radiant.*

*I'M SORRY.*

*I can't see  
Hiro-kun's  
face.*



I  
can't  
cry.

It's  
very  
dark.



I  
UNDER-  
STAND

PLEASE  
NO

No...



TECH

If I cry  
now.



Well I don't  
want to hear  
it again!!

SORRY...

Again.





"SORRY."



THERE ARE  
MANY OTHER  
GUYS, YOU  
KNOW.

TOH

I THINK ABOUT  
IT, I'LL JUST GO  
BACK HOME.

I'LL JUST  
CONVINCE  
PAPA ABOUT  
THE WEDDING  
THING.

*Because  
I'm  
scared.*







*I'm  
scared.*

*Scared.*

WHAT  
SHOULD I  
DO IF I SEE  
HIRO-KUN  
AGAIN?!

WHAT IF  
HE WILL NOT  
SMILE AT ME  
AGAIN?!

WHAT IF  
HE TELLS ME  
THAT THING  
AGAIN...?!

*I'm  
scared.*

*Scared.*

*I'm  
scared.*

YOU  
DUMB!



WHY  
DON'T YOU  
HAVE THE  
COURAGE TO  
FACE HIM?

IF YOU HAVE  
THE POWER  
TO FACE AND  
CONVINCE  
YOUR FATHER

*What...?*



BY THE  
ONE I  
LOVED

I WAS  
REJECTED BY

YOU DON'T  
KNOW ANY-  
THING



*The one I love.*



BUT THAT'S  
WHAT YOU MEAN  
BY GOING BACK  
HOME, RIGHT?

*Disard*

I DIDN'T SAY  
I'D GIVE UP

HOW CAN  
YOU GIVE  
UP THAT EASILY?

I JUST SAID,  
"I THINK  
MAYBE".





WHAT IF I  
ALERT HER  
AGAIN...?



KEN AND  
ANA SOTA  
AREN'T  
COMING  
BACK.



HIRO,  
WE'VE  
GONE  
HOME.

LET'S LEAVE  
THE TWO OF  
THEM TO-  
GETHER.



I'M  
ALSO  
SCARED.

YEAH  
YOU'RE  
RIGHT.



DID  
YOU SAY  
SOMETHING?



SORRY TO  
KEEP YOU  
WAITING... WE  
WOULDN'T BEING  
LATE — IT.

WHAT  
THE...?  
YOU'RE  
ALREADY  
HERE.





I still want  
to stay  
with him.

THANK YOU



I UNDERSTAND  
I'LL TRY MY BEST  
TO RECEIVE  
MASTER.

IS  
THAT  
SO...?

YOU  
REALLY  
LIKE  
HIM THAT  
MUCH...?

THANK  
YOU  
JENKA!



I'LL TRY MY  
BEST, TOO.

Because I  
really like  
Hiro-kun.



AREN'T YOU  
REALLY A  
DUPED.



# Koi no Himitsu Kichi

Credits  
Chapter 03

Translator: Cacha

Proofreader: Shekyl

Cleaner: rosieposie

Typesetter: Katana1765

QCer: littlepinkrose12

Happy Birthday Cindy!







HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

What! This isn't larry up and moan, more stuff!

THERE IS STILL HOPE, IT'S NOT THAT CONSOLEME DOESN'T HAVE MARCH,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

*These projects need*

*Japanese Translators*



*Chinese & Korean  
Translators*



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if you think you can help!

P.S. At this time, we do not need any more  
English proofreaders

Thank you for your interest!  
Summer 2009



*I like  
Hiro-kun.*

*This  
feeling  
does  
not  
quit.*



*Ren*

*A very pitiful character. That's all I can  
say. He's very popular with the people  
around me. They say, His pitiful part  
is very cute!\**









MMH.

IT'S NOT  
THAT I  
HAVE A  
CHOICE.



I GET IT.  
WE'LL LEAVE  
IT AS A TIE  
FOR TODAY.



NEITHER OF  
US ADMITS  
DEFEAT, SO  
IT ALWAYS  
ENDS UP  
AS A TIE.

HE ALWAYS  
CHALLENGES  
ME, AND HE  
ALWAYS  
ENDS UP  
HAVING  
DUTY.



YOU  
REALLY  
GET  
ALONG.

HOW GOOT  
REN AND  
I ARE  
LASTING  
TOGETHER!



He's too  
natural!

I really  
agree that  
we should  
be back to  
normal,  
but...



You  
idiot!!



IS THAT  
HOW YOU'RE  
A DEAR LADY  
AND, AT THE  
SAME TIME, A  
GODDESS?



RUNS AWAY



# Good luck, Ren-kun!!

In chapters 4 and 5,  
Ren is getting more and  
more popular here at  
my work place!!

In the scene where  
Ren was rejected, he  
was supposed to think,  
"Well, my first

love...!" That's not



It seems like Ren is  
going to be cheered by a  
hot girl in the future...!" That's not

It seems like he's going  
to have his heart quietly  
at home and Ren's love  
sister...!" That's not

He seems to have a  
greater ability here...!" That's not

Great, everyone is telling  
everything they want  
but it really is funny in  
a way. (1) (2)



It's okay in  
some as I have  
"Hello" That's not

have any  
interest in  
me...?

Doesn't  
he



KALITA,  
WATT

COME  
GIVE  
FOR A  
SECOND

IT'S FROM  
"THE KING,  
HURRY-SAN  
TO YOU"

WHAT  
IS IT,  
KALITA-  
GAWT

HURRY



NOTHING WILL CHANGE EVEN IF I READ IT

EH?

SORRY, BUT GIVE THAT BACK TO HIM.

YOU'RE SO NERVE.

YOU STILL HAVEN'T READ IT, RIGHT?



AGAIN.

I ALREADY REJECTED HER...



!!

IT'S NOT TRUE THAT, IF YOU DON'T GIVE UP, YOU'LL HAVE A CHANCE.

IF THE OTHER GUY DOESN'T FEEL THAT WAY, YOU WILL ONLY TROUBLE THAT PERSON, RIGHT?



when I said that I wouldn't give up?

also think I'm a bother

Does Hiro-kun





THAT  
ASIDE,  
GO FIND  
HERO.



WHAT?



What?

Eh...



GET  
GOING!!

SAULT  
UP!

YOU'RE  
HELPING  
ME...

DON'T  
TELL  
ME...



WHAT'S THE  
MATTER  
HERE...?

HERO-  
KUN

YEAH

Yes...

I was  
about to  
thrust him  
if he was  
just a little  
honest...

That  
Bitch...



IT MIGHT BE THE  
SUMMER  
HEAT.

I AM  
JUST FEELING  
A LITTLE  
SLEEPY...

SORRY,



AND HERE  
I ATE AKA-  
CHAMA'S SPE-  
CIAL DISH TO  
PREVENT...

HA?

PATHEPIC,  
AREN'T IT



GASP

AKA-  
CHAMA!

But then,  
he said  
that it's  
summer  
heat...

His stomach  
is hurting  
because he  
ate my dish!



FOOD WITH  
GREATER  
EFFECT IS  
FOOD THAT  
TASTES BAD.

YOU ARE  
THAT'S  
WHAT YOU  
FULLY BAD  
THINGS!!



This is...



Stomach ache  
medicine...

HA?

3











PLEASE  
LEAVE ME  
ALONE.

*Hiro-  
kan  
also*

*thinks I'm  
just a  
bother...*



BOY!!

I  
JUST GOT  
CUTTED  
HEAT...

*I  
know  
it.*

"OF THE OTHER  
GUY DOESN'T  
FEEL THAT  
WAY, YOU WILL  
ONLY TROUBLE  
THAT PERSON,  
RIGHT?"





*PLEASE,  
LEAVE ME  
ALONE!!*

*By holding  
onto this feel-  
ing, I believed  
that someday  
a path for it  
will open, but*

*I like  
Hiro-kun.*

*nothing has  
changed.*

*And, in the  
end, I just  
became a  
batter.*



*WHY  
ARE YOU  
BEING A  
COWARD  
NOW??*

*HAVE  
MORE  
CONFIDENCE!!*

*WHAT  
??*



*AND  
WTF...?*

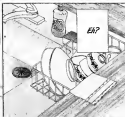


**BECAUSE  
I LIKE YOU!**



SOME  
KIND OF  
LOVE...

WANTS  
THAT?  
ALL OF A  
SUDDEN!



LOVE?



BA-  
THUMP

*He's  
serious.*

SHEET

I WASN'T  
SUPPOSED  
TO SAY IT  
THIS WAY...



*But Pen  
wasn't helping  
me...*

*Wait a  
minute.*

*No  
way!*

*are  
hurting  
Ren.*

*What did  
he feel  
when he  
said that?*

THEN,  
WHY DON'T  
YOU DO  
YOUR  
BEST?

...

L...

"I LIKE  
HORO-  
KUN!"

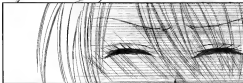
*My  
feelings...*

...





*But*



*I really  
like you,  
but*

*I really  
like you.*

*Ren,  
I like  
you.*





**I'M  
SORRY!!**

*It's  
not  
love.*

*Sharp Pain*



Sorry...

for



I'm  
really  
sorry!!

hurting  
you...!!



I LIKE  
HIRO-KUN.



I...



I can't  
cry!!



I have  
to tell  
him

prop-  
erly.



while  
looking him  
straight in  
the eyes.







*of loving  
someone*

*The  
feeling*

*There's*

*poor.*

I CAN'T STOP  
DO THAT ANIME,  
AND ALWAYS  
DEPEND  
ON YOU

*I don't  
know what  
I can do,  
But still,*

—!





ALL  
RIGHTY

LET'S  
START AGAIN  
FROM THE  
BEGINNING

*But, it can  
also become  
strength.*

# Koi no Himitsu Kichi



Credits  
Chapter 04

Translator: Cacha

Proofreader: Shekyl

Editor: Hkgaines

QCer: littlepinknose12

Happy Birthday Cindy!







HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...



What's Opa's response out of despair?



THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

Whiff! That old's larry up and moved, more stuff!



THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANGA,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

*These projects need*

*Japanese Translators*



*Chinese & Korean  
Translators*



e-mail [esthetiquestaff@gmail.com](mailto:esthetiquestaff@gmail.com)  
with the title you're interested in  
if you think you can help!

P.S. At this time, we do not need any more  
English proofreaders

Thank you for your interest!  
Summer 2009



Yoda

This might be it! The person who doesn't have that many scenes. I think Yoda has a lot better scenes than he does. He likes women a lot, but it seems like Asu is not his type.





THAT'S ...



AND-SUNA,  
DO YOU'VE  
LEFT BAK-  
GAM'S HOUSE ...

WHAT  
ARE YOU  
GOING TO  
DO FROM  
NOW ON?

DO YOU  
HAVE A  
PLACE TO  
GO?



THANK  
YOU,  
JIRA.

THAT WAS  
CLOSE. YOU  
NEARLY ABOUT  
TO SLIP  
INTO HIM.



HOW  
PATHETIC  
OF ME...



YOU'VE  
BECOME  
MATURE,  
AND-SUNA.

*All I do is  
run away... even  
from my own  
father.*

AND,  
JUST NOW,  
JIRA SAVED  
ME...

IN THE END,  
I'M JUST ALL  
TALK. I CAN'T  
DO ANYTHING  
ALONE.



I'LL JUST  
BECOME A  
WOMAN WORTHY  
OF BEING  
CHASED AFTER.



AS LONG  
AS YOU  
DO YOUR  
BEST.

IT'S ONLY  
TO DEPEND  
ON SOME-  
ONE



I'LL STOP  
FOCUSING  
HIM TO  
ACCEPT MY  
FEELINGS  
ANYMORE.

BUT,

I WON'T  
GIVE UP ON  
HIRO-KUN



AND TALK  
TO PAPA  
PROPERLY.

I'LL GO  
BACK  
HOME.



is...

*the only  
thing i  
can do  
right now,*

THAT'S  
PLAY...









*To all the people  
who really took  
good care of me.*

*Managers*

\*Hokuto-street

\*Hokuto-street

*Assistant Managers*

\*Sawada-street

\*Hokuto-street

\*Hokuto-street

*To the people who helped  
me*

\*Hokuto \*Sawada-street

\*Hokuto \*Hokuto

\*Hokuto \*Hokuto

\*Hokuto \*Hokuto

*To all my Assistant-street*

\*Hokuto-street \*Hokuto-street

\*Hokuto-street \*Hokuto-street

\*Hokuto-street \*Hokuto-street

*To my very supportive  
family and friends*

*To all the residents*

*Thank you very much*



2005.10  
Shinji Sato





Papa...

I DON'T WANT  
MY PRETTY  
DAUGHTER TO  
SUFFER FROM  
AN UNREASON-  
ABLE LOVE.



WHY...?

YOU WERE  
REJECTED,  
DAUGHTER



SLACK



IF YOU  
REALLY DON'T  
WANT TO GET  
ENGAGED  
UNTIL THE  
END,



THAT'S  
IMPOSSIBLE

AND FORGET-  
TING ABOUT  
HIM IS WHAT  
YOU SHOULD  
DO.

IF YOU GET  
ENGAGED,  
YOU'LL FIND  
IT EASIER TO  
GIVE UP ON  
HIM.

BAW



CHOOSE  
WHAT YOU  
WANT.

ARE YOU  
PLANNING  
ON BRING-  
ING ME  
BACK INTO  
PARADISE?

THAT'S  
NOT  
FAIR!

WHAT  
DO YOU  
THINK?

*That...*



I HAVE NO  
CHOICE BUT  
TO MAKE THAT  
GUY DISAP-  
PEAR FROM  
YOUR SIGHT.



LET ME  
THINK  
ABOUT  
IT.

*I don't  
have any  
choice but to  
agree with the  
engagement.*



I'LL  
JUST  
TAKE A  
WALK.

I  
WON'T  
ESCAPE.

IT'S  
ALL  
RIGHT.

HELL-  
GANG.





**“THERE'S NO CHOICE BUT TO MAKE THAT SUT ~~DIS~~APPEAR FROM YOUR SIGHT.”**





You're  
here!

WHAT'S  
THE MATTER?  
SITTING IN A  
PLACE LIKE  
THIS.

BA-  
THUMP

HEHO-HEN,  
ARE YOU  
ALREADY DO  
THE OTHERS  
DO SOME-  
WHERE?

AAA

I just  
left  
that PL









BA  
THUMP

I  
WANTED  
TO SEE  
YOU.

I KNOW  
I AM BEING  
SELFISH  
BECAUSE I  
CAN'T ANSWER  
YOUR FEEL-  
INGS FOR ME.

BUT  
STILL, I  
WANT  
YOU TO  
KNOW,

*I thought it  
was only me  
who felt  
that way.*

*He said,  
"He wanted  
to see me."*

*Hiro-kun also  
"wanted to  
see me"...*

*Hiro-kun,  
too...*

*I don't want it if  
WE NEVER SEE  
each other  
again. So*

*That's  
why*

PAPA,

Yugi

*Me, too, I  
want to see  
you more!!*

I AGREE  
WITH THE  
ENGAGE-  
MENT.

*I'm fine  
with this.*

TOUCH







Rem...



YES.



ARE YOU  
REALLY  
GOING  
THROUGH  
WITH THIS  
ENGAGE-  
MENT?



YOU  
UNDER-  
STAND,  
RAT?



THAT  
MEANS  
TALKING  
TO YOU IS  
MEANING-  
LESS.

BUT  
STILL, YOU  
DECIDED IT  
YOURSELF,  
RIGHT?



WELL, I KNOW  
IT'S JUST  
BECAUSE  
YOU'RE  
COMBINED.









*Hiro-kun!!*

I'M SORRY  
FOR BEING A  
GUARD...

ARGH-  
CHAM.

I THOUGHT  
IT WOULD  
BE BETTER  
THAT WAY.



I  
COULDN'T.



BUT





I LIKE YOU.



I REALLY LIKE YOU.

Hiro-kun.



lands



JUMP



GATCH  
ASHLEY!



FOR ALL  
THE TIMES  
I'VE HURT  
YOU.



I'M GOING  
TO PAY BACK  
BY LOVING YOU  
WITH ALL MY  
MIGHT.



CAN I  
TAKE YOU  
WITH ME?

THAT'S  
WHY,









I CAN  
F'LL LOVE  
YOU WITH  
MY ALL.



TO PAY  
FOR ALL  
THE TORMENT  
THAT I  
BUILT  
BACK.



I'M NOT  
THAT WEAK,  
YOU KNOW.

WE STILL  
NEED TO  
COMPLETE  
THAT GOVT.  
MARE.

REACT?

REIN.

ARE  
YOU ALL  
SERIOUS?

WE'RE  
GOING  
AHEAD!

**KICK**

HEE, WHAT  
THE HELL DO  
YOU THINK  
YOU'RE DOING  
AFTER YOU  
LOVING ME  
DEEP?



*with  
all you've  
got.*



YOU HAVE THE  
STRENGTH TO  
STAND BACK  
AGAIN.

AND  
TAUGHT  
ME THAT IF  
YOU GET  
HURT,



*That's  
why, don't  
fear*

*and "fall  
in love"*



### *"Koi no Himitsu Kichi"*

*This is my first time doing a fan-servicized chapter mark. I was bustling with happiness. Still excited! As I am reflecting, I think that, "I want to improve more at drawing!" And I hope that someday, I'll be able to draw Aya and Co. again.*

### *"Kimi No Toriko"*

*The drawing is kind of old. Sorry. At first, I couldn't put feelings into it. And I really had a hard time. Coloring girl. I was worried it may offend the readers, but a lot of people loved it. So, I was relieved.*

### *Lastly.*

*Thank you very much for your support. Everyone's letter is the source of my power!! I'll do my best again after this. I will be very happy if you send me comments and letters.*

*Postal code: 104-8008*

*Chiyoda-ku Hibiya 2-3-1, Tokyo*

*Shueisha Editing Dept.*

*c/o Shueisha Inc.*





# Koi no Himitsu Kichi

Credits  
Chapter 05

Translator: Cacha

Proofreader: Shekyl

Editor: Hkgaines

QCer: littlepinknose12

Happy Birthday Cindy!





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Over a response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

Shut! This kid's larry up and needs more stuff!

THERE IS STILL HOPE, IT'S NOT THAT CONSOLEME DOESN'T HAVE MARCH,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.

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Thank you for your interest!  
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# KIMI NO TORIKO

SAOTOME  
MAKO

AM I TOO  
AM I TOO?

I WANT A  
HONEY-NUDE  
CHOCOLATE FOR  
VALENTINE.

WINK-  
OVAL.

I CAN'T.

OH—

It's fine  
even if it's  
store-  
bought.

BECAUSE MAKO  
DIDN'T KNOW  
HOW TO MAKE  
ONE.

PEOPLE ALSO CALL HER  
"LITTLE DEVIL GIRL".

"I'm (not) referring to  
her as 'MAKO'."

**Kimi no  
toriko**





ISN'T IT  
OKAY? HE'LL  
BE HAPPY,  
TOO.

GIVING  
TAKEMITSU-KUN A  
CHOCOLATE, WON'T  
DO FOR TAKING  
POUNCE HOME!!



TAKEMITSU-KUN  
IS HIDEKI'S BOY-  
FRIEND, ARE YOU  
PLANNING TO  
STEAL HIM AWAY?



DESSERT,  
WIND, ALLEGRY,  
AND A GLAZ  
RED CLOTH.

SAYONARA.

Syachakaba

WAT?

IT'S JUST A  
FRIENDSHIP  
CHOCOLATE



KIKIARISHI-  
KUN!

WERE YOU  
GOING TO  
SUBMIT THE  
MANUSCRIPT  
OF YOUR  
ARTSLOGY?

*Kyuu,  
speaking  
of him.*



ALREADY WHAT  
WAS YOUR  
REASON TO?

DID YOU THINK  
I'LL LET YOU  
OFF EASILY IF  
YOU WASTE THAT  
PAGE?? I'M NOT  
SO NAIVE.

*ugh.*

SOON, I'LL  
BE GONE

JUST LIVE  
TODAY, PLEASE...



WELL  
WE'RE NOT  
GONE WITH  
YOU, YET!!

*Pool*

COME WITH  
ME, YOU'LL  
START  
NOTING  
ME.

*Pool*

*but I also  
fly the  
cold part  
of him.*

HOW  
SLOW.



FLARE

Frankly!

ABOUT  
VALENTINE'S  
DAY, RIGHT?

HOW  
REALLY-  
LOSER?

TO CONFESS ON  
THE SAME DAY  
AS THE OTHERS



NEED

BECAUSE YOU  
ACCEPTED ONE  
LAST YEAR...



DON'T THROW YOUR  
FANTASY ON IT AS  
JUST BECAUSE  
YOU KNOW YOU  
WILL NOT RECEIVE  
ONE, YOU COULD  
FOLLOWED GIFT



DO  
YOU HAVE  
VALENTINE'S  
GIFT?

ONE YEAR AGO.





PLANT TO  
LOSE THEM?

I STILL HAVE  
A SEVERE ONE



SHOVE



POOR?

THE POOR-  
COST BROT  
THAT THE  
PROBABILITY  
THAT WILL  
BEEN IN THE  
APPROACH  
IS LOW.





**Thank  
you!**







*Don't  
worry  
about it.*

*What to  
do? Raise  
your head.*

*He's  
sweating  
a lot...*

*Just to  
tell me  
that...?*

*It's  
already  
enough  
for me.*



*He rushed  
in here after  
realizing it...*







BA.



IT'S FINE.  
IT'S FINE.

I'VE ALREADY  
RECEIVED A  
LOT THAT CAN'T  
BE COMPARED  
TO MATERIAL  
THINGS.

*I'm very  
happy.*



THANK  
YOU!



AAAH—OH!  
THIS IS MY  
RETURN GIFT  
FROM THAT  
VALENTINE'S DAY!

AND  
THIS IS  
FROM ME!



JUST  
ONLY  
ME...

*Thank you!*

IT  
WAS  
NOT!



"YOU'RE...  
THE  
WORST..."

WAKABAYASHI-  
KUN,

DO YOU  
HAVE ABOGT?

**You  
cutesy-  
girl!!**

IT'S BECAUSE YOU  
LET YOURSELF BE  
GROOMED BY THOSE  
GUYS. THAT'S WHY  
YOU'RE BEING LURED  
BY OTHERS...



YOU JUST  
NEED TO  
DO IT WITH  
YOUR  
FRIEND  
RIGHT?

LET'S DO IT  
TOGETHER!

MIKO DOESN'T  
HAVE ANY  
FRIENDS...

I'M  
HERE

MIKO-  
CHAN

I  
KNOW  
IT







**HOW AN  
EVENT.**

*I disagree on  
fundamentals  
dispute is false  
conclusion*

2014年12月  
 第12期



He's  
different  
from other  
guys





POW

NOTHING.  
NOTHING  
MURDER



POW



POW

POW



He smiled  
for the  
first time!!



He  
smiled

He  
smiled



So he looks  
like that  
when he  
smiles..



POW



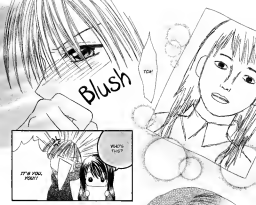
Kyaaa~~♡

What a great  
discovery

♡♡♡











*There are a  
lot of guys  
who tell me  
that I'm  
"Pretty".*



*But it's only  
Nakanishi-kun.*



*who can  
make me  
this happy  
that I feel  
like dying.*





*Nakanishi-*  
*kun.*

*is*  
*only*  
*for*



まっ





I really  
wanted to  
give it only to  
Nakanishi-kun.



IT ONLY  
NAKANISHI-  
KUN

Please  
believe  
me

THE  
GOOD-  
LIFE

THE  
PERSON  
WHO  
REALLY  
LIVES...







*Stu-pid.  
I'm sure you don't know.*

SWEET.



OF  
COURSE.

*I'm your  
captive  
forever.*



# Koi no himitsu kichi

Credits  
Extra

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Happy Birthday Cindy!





HOW ARE YOU HOLDING UP?

I KNOW YOU ARE IN NEED OF A HAND-OUT, BUT...

What! Open's response out of despair?

THERE AIN'T ANY NEW RELEASES



I NEED NEW RELEASES TO SHOW OFF MY USUALLY SAVVE SELF!

PLEASE! PLEASE! PLEASE!

What! That kid's larry up and scared, more stuff!

THERE IS STILL HOPE, IT'S NOT THAT EVERYONE DOESN'T HAVE MANNERS,

EXHIBITION JUST NEEDS MORE TRANSLATIONS AND EDITORS TO WORK ON THEIR AWESOME PROJECTS.